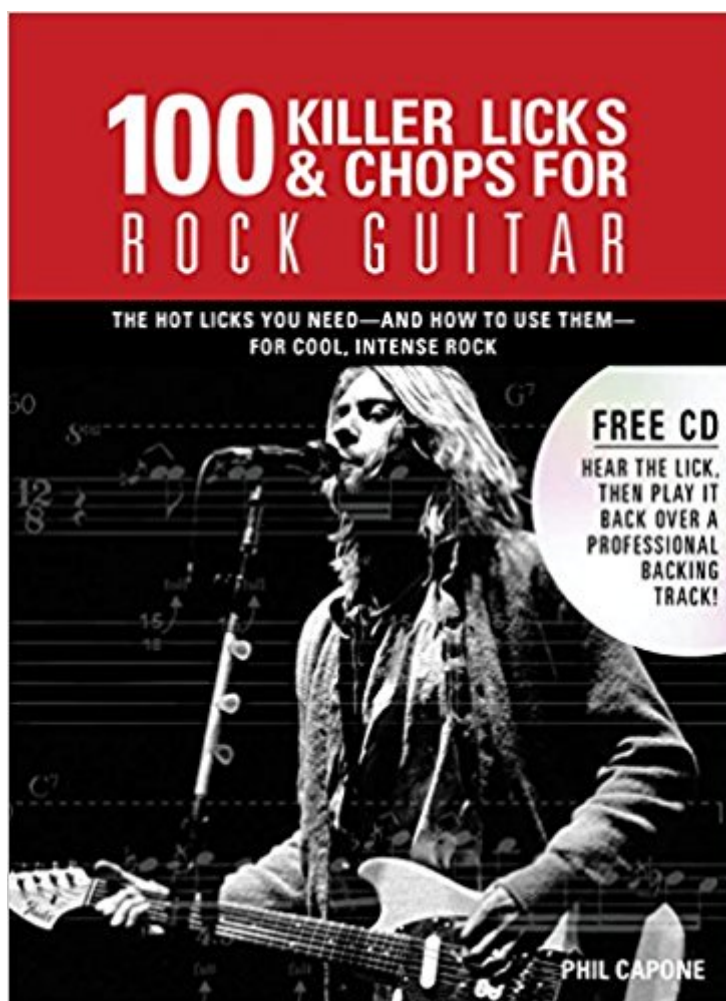


The book was found

100 Killer Licks And Chops For Rock Guitar (Music Bibles)



Synopsis

This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy. The binding allows it to lie open flat for easy reference during practice. The stylish design of the book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and enthusiasts alike. Chapters describe riffs from Chuck Berry, the Beatles, Eric Clapton, Jimmy Page, Jimi Hendrix, Dave Gilmour, Eddie Van Halen, Keith Richards, and Nirvana. From blues to progressive rock to heavy metal and alternative rock, all music lovers will find music that inspires them. You don't need to be a guitar whiz to use this book, but a functional level of ability is assumed. Players of all levels should find it a useful and informative resource. Because this is not a traditional "teach yourself" book, it is not progressive; it can be dipped into at any point – whenever inspiration or just some fresh ideas are needed.

Book Information

Series: Music Bibles

Spiral-bound: 256 pages

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Language: English

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Product Dimensions: 8.1 x 6.7 x 1.1 inches

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Average Customer Review: 3.9 out of 5 stars 20 customer reviews

Best Sellers Rank: #595,147 in Books (See Top 100 in Books) #233 in [Books > Arts & Photography > Music > Musical Genres > Blues](#) #1003 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #1497 in [Books > Arts & Photography > Music > Instruments > Guitar](#)

Customer Reviews

Phil Capone studied guitar at the prestigious Guildhall School of Music in London. His many years of experience as a professional guitarist and teacher have given him a unique understanding and knowledge of the world of the contemporary guitarist and an insight into the pitfalls and frustrations that the aspiring guitarist can be faced with. Phil is a regular performer on the London music scene. He teaches at the Contemporary Institute of Music Performance, London, and is a regular contributor to Total Guitar magazine and Guitar Techniques.

This book and others in the series make a great index for improvisation. I noticed that some people in the comments section squaked about a lack of examples in these books (only 100) or the simplicity of the examples. I'm not the greatest of musicians and I only play musical instruments and percussion for my own amusement, but let me recommend something anyway. This applies to any music book you may buy. Choose an exercise for the day. In a 15 to 30 minute session, how many variations can you come up with just improvising? In how many time signatures can you make these variations work? Rock, blues, country, eastern style scales? Record yourself and harmonize or solo over the music you laid down. Think up more ideas like these (I'd like to hear them at this post). And always record your improvising. Sometimes you amaze yourself when you listen the next day and have to figure out what you did the night before. Remember, this is supposed to be fun. Later.

I have both the blues and the rock versions of this loose ringbinder book and love them both. What they do that others fall short on is: First, they are small and open up and sit flat so you can see what the F you are looking at; try that with the other books! Second, they are Riff books only, but give you a very good feel for the song/songs (Like green onions) that they come from. Third, the accompanying CD is very easy to understand and locate the Riff portion you are looking for as long as your CD player has a digital read out (which most do). I would recommend both of these books for anyone just getting into playing, or someone that just wants to research different styles of playing without spending the next 6 months on one subject.

I am an intermediate player, who was looking for something to help expand my music vocabulary. I was choosing between this one and a couple of other books with rock licks, and one thing that drew me to this one was the fact that it had a lot more pages than the other two I was looking at. Well, the dumba** I was, I didn't bother to check the book dimensions (since most all music books are similar in size), so when the book came I was a little disappointed, but hey. This book is not for an advanced player, and if you think you are intermediate, you might find some of it boring. The material is actually pretty basic, but still covers a big span of styles, so you will expand your vocabulary some. Actually I used to teach beginners, and I think this book is an awesome teaching tool, once a person gets past the basics. It explains the CAGED system, which is a very valuable tool in mastering the fretboard, and gives some explanation on the licks, rather than just listing them. I was hoping for a little more in-depth coverage of the individual styles, but not too much there, only a few basic ones for every player/style. Oh, and there is only one lick/riff spread over two pages, there is a lot more in

pictures and background info. The backup CD is great, so no complaints there. I give it a generous 4, just because I have fun going through it, but it's not something that will help you become a solid soloist, it will just give you a good overview of most rock styles up to the '90s.

Not for beginners.

This text helps in both learning new licks and as a great review and reference for those of famous guitarists we all have enjoyed.

If you are interested in learning and understanding riffs, this book will do it. I have hours of fun with this killer riff book. It has legend guitar players riffs and gives explanations of how to play them like the big boys of Rock and Roll!

Lots of fun licks. It's always nice to add something to your playing and this book will give you a lot of quick lessons to improve and expand your playing without a huge time commitment. The binding is done so that the book lays flat and that helps when you want to have it open on a music stand. Well done.

Musical examples were not the best but somewhat insightful none the less.

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